

# SENI KITA - OPEN CALL

**Kamal Arts Ltd**, a non-profit organisation is organizing an art exhibition. This is a visual arts exhibition showcasing the works of Singapore Malay artists and indirectly an annual survey of current artistic practice of the Malay community in Singapore.

Jointly organised with Wisma Geylang Serai (Precinct Department) and supported by National Arts Council, Singapore

Curatorial committee:

- Mr. Ahmad Abu Bakar
- Mr. Kamal Dollah
- Mr. Suhaimi Sukiyyar

## Background

The objective of this exhibition is to showcase the works of artists in the Malay community. It also creates an opportunity for artists to interact and inspire one another regardless of age or genre of art practice. Awards of recognition are awarded to inspire greater art-practice. Artworks will be judged by a panel of jury. Awards will be presented at the opening ceremony to the deserving winners for first and runner-up 'Best of Show' award and one 'Promising Artist' award.

Artists are not restricted to any specific theme. However, this is an event for the general public at a communal space, thus we advise participants to present quality works-of-art that inspire and educate the masses. Artists are advised to be sensitive and considerate of the general audience.

An online catalogue featuring works with artist's particulars will be published and electronically archived on the organisers website.

Submission by official form is acceptable from 1st Oct 2020.

Early bird discount of 20% on participation fee for proposals submitted before **1st Nov 2020**

Proposal Deadline: **13th Nov 2020** (2359 hrs)

Exhibition Date: **18th Dec 2020 to 3rd Jan 2021**

Exhibition Venue: **Kamal Arts Gallery @ Wisma Geylang Serai,  
#04-06, 1 Engku Aman Turn, Singapore 408528.**

Tel: 63443369, Email: [project@kamaldollah.com](mailto:project@kamaldollah.com), Website: [www.kamaldollah.com/art-gallery](http://www.kamaldollah.com/art-gallery)

<b>Participation Timeline</b>		
<b>13 Nov 2020</b> 2359 hrs	Deadline for submission of participation form and proposal.	By email to project@kamaldollah.com
<b>14 Nov 2020</b>	Curatorial meeting and review of submitted images.	
<b>16 Nov 2020</b>	In-Principal* decision announced to applicants. <i>*Organiser reserves to reject upon seeing the actual physical work during submission.</i>	Participants informed by email or phone.
<b>21 Nov 2020 (Sat)</b> 10am - 6pm	Submission of artworks to exhibition venue for photography & documentation  Collection of fees	Wisma Geylang Serai, #04-06, 1 Engku Aman Turn, Singapore 408528.
<b>16 Dec 2020</b>	Exhibition set-up and voting by jury	Volunteers welcomed.
<b>18 Dec 2020 (Fri)</b>	Exhibition opens to public at 10 am Official Opening at 8 pm Certificate presentation ceremony	Observe Covid-19 safety guidelines as issued by authorities.
<b>18 Dec 2020 - 3 Jan 2021</b>	Exhibition hours 10 am - 6 pm daily.	Open to the public  (Subject to Covid-19 situation).
<b>19 Dec 2020</b> 3pm to 5pm	Artist talk public + online streaming	
<b>26 Dec 2020</b> 3pm to 5pm	Art Workshop public + online streaming	
<b>3rd Jan 2021</b> 6pm onwards	Dismantling of exhibition. Collection of artwork 6pm - 9pm	Collection grace period till 9 Jan 2021

## Sales

The secondary objective is to encourage art patronage. All artworks must be for sale. The price stated in the official form is final. Commission of 30% will be deducted from the listed price for sales transaction. Organiser will manage delivery of sold artworks.

## Box-Sale

The 'Box-sale' is for two dimensional artwork measuring **12x16 inches** (30cm x 40cm) or smaller. Submitted work will be mounted on boards provided and placed in a box for quick sale. No frame, canvas stretcher or 3D objects. Standard board and plastic sleeves will be provided. The organiser reserves the right of selection or rejection.

The **price ranges from minimum of \$50 to maximum of \$250** (inclusive of 30% sales commission). Box-sale work is a cash-and-carry item. Only participating artists can present artwork for box sale. **Limited to eight** pieces per artist on display. If an artist insists on having more pieces placed in the box sale, there will be an excess fee of \$5 per piece. Sold work can be replenished.

## Fees

No fee or payment will be charged for submitting a proposal/ unsuccessful result. Fee is payable only if artwork is selected and during submission of work for exhibition.

**Participation fee is \$50**, Participants fee is for presentation of one artwork **not exceeding 61cm on either side**. Students from government institutions or recognised art institutes (Nafa or LaSalle) enjoy 50% discount on participation fee.

**Bigger** artwork will be charged **excess fees** as follows:

Fees for <b>Bigger First Artwork</b>		
Price	Frame Dimension	<b>3D</b>
No charge	Up to 61cm width or height	Up to 1 ft x 1 ft surface area
\$70	Up to 120cm width or height	Up to 2 ft x 2 ft surface area
\$170	Up to 160cm width or 200cm height	Up to 3 ft x 2 ft surface area

**Additional** artwork will be charged **excess fees** as follows:

<b>Fees for each Subsequent Artwork</b>		
Price	Frame Dimension	<b>3D</b>
\$30	Up to 61cm width or height	Up to 1 ft x 1 ft surface area
\$100	Up to 120cm width or height	Up to 2 ft x 2 ft surface area
\$200	Up to 160cm width or 200cm height	Up to 3 ft x 2 ft surface area

Note : Multiple pieces of artwork presented as one work, eg. a Triptych or Diptych will be measured at the total display width and height (including gaps), will have one title and sold as a set.

## Terms & Conditions

1. Artworks must be completed no longer than five years ago and have not been exhibited previously at Kamal Arts Gallery.
2. Selection of artworks for exhibition display and box-sale are by the organiser. Organizer and curatorial committee are not obliged to give a reason for rejection and their decision is final.
3. Paintings must be in a presentable state, ready to hang on wall i.e. dry, framed or mounted.
4. For 3-D works, all display/presentation requirements such as pedestals, fixtures are to be provided by the artists who are responsible for handling and setting-up the 3-D installations.
5. Artists shall bear their own production cost, framing, transportation and handling to/ from the exhibition venue.
6. Participation and excess fees must be paid in full upon submission of artworks.
7. Exhibits that are deemed dangerous in material or can cause annoyance to others, Eg. Combustible substances, noisy gadgets, decaying matters or contraptions that may harm visitors will be removed without notice to the artist.
8. The organiser may use images of artworks for the purpose of promoting and documenting this exhibition with no remuneration to the artist or any party. Images published on social media are subjected to the terms and conditions of respective websites.
9. All artists are to bear full responsibility for the originality and authenticity of their artworks. The organiser does not accept any liability for any copyright infringement committed by the artist whether knowingly or unknowingly.
10. The artist's views if expressed in the works exhibited are entirely his/her own and does not reflect the views of the organiser and other participating artist.
11. Due care and attention will be given in handling artworks however the organiser shall not be held liable for any theft, damages or misrepresentation of artworks during storage or exhibition. Insurance of artwork is the artist's own prerogative.
12. Artists are responsible for clearing their own artworks at the end of the exhibition according to the scheduled dates. The organiser has the right to exercise their own discretion in disposing of works left unclaimed.

## Seni Kita - Participation Form

Submit by email [project@kamaldollah.com](mailto:project@kamaldollah.com) before deadline **13 Nov 2020, 2359hrs**

Artist Particulars		
Artist Name (to be published):	Official Name (as in NRIC):	
Email:	Phone No:	Date of Birth:
Address:		
Artwork Proposal 1		
Title	Year/ Medium	
Synopsis (if any)	Dimension (cm)	
	____ (W) X ____ (H) X ____ (D)	
	Retail Price (30% commision incl.)	
Artwork Proposal 2 (if any) *Additional fee applies		
Title	Year/ Medium	
Synopsis (if any)	Dimension (cm)	
	____ (W) X ____ (H) X ____ (D)	
	Retail Price (30% commision incl.)	
I have read, understood and shall abide by the terms of participation in this open call document.	Artist signature / Date	

\*Do not insert photos in the form. Email jpeg formatted image of artwork as attachment named as **ArtistName\_TitleOfArtwork.jpeg**.